

HINDUSTANI MUSIC (VOCAL) 10th

TERM -1

Theory

Time : 2 Hours

MM:30

1. Basic knowledge of the structure and Tuning of *Tanpura*.
 2. Knowledge of the Notation system laid down by *Pt. Vishnu Digambar Paluskar*.
 3. Description of the *Raag Desh* or *Raag Khamaj*.
 4. Definition of *Vaadi*, *Samvaadi* and *Anuvaadi and Pakad*.
 5. Writing the notation of taals *Ektaal*, *Dadra* and *Kehrawa*.
 6. Brief description of *Natya Shastra*.
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PRACTICAL PAPER

MM:25

1. One drut khyal with simple elaboration of *Raag Desh* or *Raag Khamaj*.
2. The recitation of *Thekas* of *Taal Ektaal* and *Dadra*.
3. Ability to sing *Aroha*, *Avaroha*, *Pakad* and *simple swara vistar* of prescribed raag.
4. Ability to recognize the prescribed Raga from the passage of swaras.
5. Sing one folk or regional language song.

HINDUSTANI MUSIC (VOCAL) 10th

TERM -2

Theory

Time : 2 Hours

MM:30

1. Basic knowledge of the structure and Tuning of *Tanpura*.
 1. Knowledge of the Notation system laid down by *Pt. Vishnu Narayan Bhatkhande*.
 2. Definition of *Sangeet, Naad, Alap* and *Vadivi*.
 3. Brief description of *Sangeet Ratnakar*.
 4. Description of the *Raag Sarang or Raag Kafi*.
 5. Writing the notation of *Taals Rupak and Kehrawa*.
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PRACTICAL PAPER

MM:25

1. One drut khyal with simple elaboration of *Raag Sarang* or *Raag Kafi*.
2. The recitation of *Thekas* of *Taal Rupak* and *Kehrava*.
3. Ability to sing *Aroha, Avaroha, Pakad* and *simple swara vistar* of prescribed raag.
4. Ability to recognize the prescribed Raga from the passage of swaras.
5. Sing one folk or regional language song.

HINDUSTANI MUSIC (Instrumental) 10th

TERM -1

Theory

Time : 2 Hours

MM:30

1. Basic knowledge of the structure and Tuning of any one of the following instruments
i) *Sitar* ii) *Sarod* iii) *Violin*
 2. Knowledge of the notation system laid down by *Pt. Vishnu Digambar Pluskar*.
 3. Description of *Raznkhani* Gat of *Raag Desh*.
 4. Definition of *Vadi*, *Samvadi* and *Anuvadi and Vivadi*.
 5. Writing the notation of *Taals Ektaal* and *Kehrava*.
 6. Brief description of *Sangeet Ratnakar*.
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PRACTICAL PAPER

MM:25

1. *Drut-Gat* with simple elaboration and few *Toras* of *Raag Desh* or *Raag Khmaj*.
2. The recitation of *Thekas* of *Taal Ektaal* and *Kehrava*.
3. Ability to play *Aroha*, *Avaroha*, *Pakad* and *simple swara Vistar* of prescribed raag.
4. Ability to recognize the prescribed Raga from the passage of swaras.

HINDUSTANI MUSIC (Instrumental) 10th

TERM -2

Theory

Time : 2 Hours

MM:30

7. Basic knowledge of the structure and Tuning of any one of the following instruments
ii) *Dilruba* ii) *Flute* iii) *Guitar*
 8. Knowledge of the Notation system laid down by *Pt. Vishnu Narayan Bhatkhande*.
 9. Description of *Razakhani* Gat of *Raag Sarang*.
 10. Definition of, *Sangeet, Naad, Shruti* and *Alap*.
 11. Writing the notation of *Taals Rupak* and *Jhaptal*.
 12. Brief description of *Sangeet Ratnakar*.
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PRACTICAL PAPER

MM:25

5. *Drut-Gat* with simple elaboration and few *Toras* of *Raag Sarang* or *Raag Kaafi*
6. The recitation of *Thekas* of *Taal Rupak* and *Jhaptaal*.
7. Ability to play *Aroha, Avaroha, Pakad* and *simple swara vistar* of prescribed raag.
8. Ability to recognize the prescribed Raga from the passage of swaras.