

# NCERT Solutions for Class 11 English Snapshots

## Chapter 5

### Question 1.

This play written in the 1950s, is a humorous and satirical depiction of the status of the mother in a family.

(i) What are the issues it raises ?

Answer:

As this play depicts the old status of mother that's why it conveys that in those times

(1) mothers were treated like a slave or we can say a home appliance just a care latest nothing else.

(2) mother were always take for granted as if they did not have any like or dislike or what would made them happy or sad. In short she was thought to be the worst-part for due best use in household jobs.

(ii) Do you think it caricatures these issues or do you think that the problems it raises are genuine ? How does the play resolve the issues? Do you agree with the resolution?

Answer:

It caricatures the character of Mrs Fitzgerald put not the issues but her character suits because whatever she enacts that all is for betterment of Mrs. Pearson. The problem raised are genuine because it gives the genuine picture and condition of the family in 50's.

The play resolves the issues very dramatically as whenever some one in problem he wishes to be some one mightier to face and solve his problem skilfully. The same happened in the play and issues are resolved. I do agree because true realization can only eradicate the civil issues for over.

### Question 2.

If you were to write about these issues today what are some of the incidents, examples and problems that you would think of as relevant ?

Answer:

Doris Pearson, the daughter of the family was willing to go out with Charlie Spence a mature person not that good and could even ruin her life. But she was mad about him. The same is happening today's era. The girls want to be out even late at night for their fun and frolic. Their companion should be mad about them and rich. If a fellow qualifies these two condition the girls would also go crazy.

Today's woman is independent and think of her identity not like the women of 1950, totally devoted to the family. As too much of everything is bad same is the case with women. Too much of negligency or suppression leads to depressing and demoralization. On the other hand too much of liberty would also ruin the house. There are no parameters for conduct and behaviour because where our liberty ends other's liberty start.

Question 3.

Is drama a good medium for conveying a social message ? Discuss.

Answer:

Drama is an effective medium for conveying a social message because it gives the sugarcoated bitterpill easy to swallow and removes the disease as well. Drama stages the actions and situations. When a person watches, imagines himself in those shoes and realizes because a wearer, only best knows where the shoe pinches. Such dramas are very effective because it conveys the message to the literate or illiterate, elder or younger and urban or rural society undubiously.

Question 4.

Read the play out in parts. Enact the play on a suitable occasion.

Answer:

Enact in Classroom.

Question 5.

Discuss in group, plays or films with a strong message of social reform that you have watched.

Answer:

Teachers can help the students by dividing the students into four groups e.g. A, B, C, D. Each group should be given separate topic to enact within a week time.